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Taneev, Sergei Ivanovich
[Symphony, no. 1, op. 12,
C minor; arr.]
Sinfonia, do minor

M
35
T25
op.12





С. ТАНЕЕВ

S. TANEYEV

СИМФОНИЯ

SYMPHONY

ДО МИНОР

C MINOR

Переложение для фортепиано
Arranged for Piano



МУЗЫКА · MUSIC

МОСКВА · 1973 · MOSCOW



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ДО МИНОР

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Переложение для фортепиано

В. ЛЕЕЧКИСА

Arranged for Piano

by V. LEYECHKIS

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M
35
T25
op. 12

А. Глазунову

To Alexander Glazunov

3

СИМФОНИЯ
до минор

Переложение для фортепиано В.Леечкиса
Arranged for Piano by V. Leyechkis

SYMPHONY
c minor

С. ТАНЕЕВ
S. TANEYEV
(1856-1915)

I

Allegro molto (d. = 54)

Piano

ff

sfpp

p

tr

cresc.

mf

mp

>

>

>

7707

11

12

88

66

cresc.

A musical score for piano, featuring two staves. The treble staff shows a dynamic marking 'f' followed by a sixteenth-note pattern. The bass staff shows an eighth-note pattern. Articulation marks, including 'sf' and 'cresc.', and slurs are used to indicate performance style.

1

ff pesante

Musical score page 5, measures 1-2. The score is for two voices (Soprano and Bass) and piano. The vocal parts are in bass clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). Measure 1 starts with a piano dynamic (p). The vocal parts enter with eighth-note patterns: Soprano has a eighth-note followed by a sixteenth-note, and Bass has a eighth-note followed by a sixteenth-note. Measure 2 begins with a piano dynamic (mf). The vocal parts continue with eighth-note patterns. The piano part has a sustained note in the bass clef staff.

3

Musical score page 5, measures 3-4. The vocal parts are in bass clef. The piano part is in bass clef. The key signature is B-flat major. Measure 3 starts with a piano dynamic (pp). The vocal parts enter with eighth-note patterns. Measure 4 begins with a piano dynamic (p). The vocal parts continue with eighth-note patterns. The piano part has a sustained note in the bass clef staff. The vocal parts are marked with dynamics: V-le (mf), V-c. (p), and C-b. (mf).

Musical score page 5, measures 5-6. The vocal parts are in bass clef. The piano part is in bass clef. The key signature is B-flat major. Measure 5 starts with a piano dynamic (mf). The vocal parts enter with eighth-note patterns. Measure 6 begins with a piano dynamic (p). The vocal parts continue with eighth-note patterns. The piano part has a sustained note in the bass clef staff.

4

Musical score page 5, measures 7-8. The vocal parts are in bass clef. The piano part is in bass clef. The key signature is B-flat major. Measure 7 starts with a piano dynamic (p). The vocal parts enter with eighth-note patterns. Measure 8 begins with a piano dynamic (pp dolce). The vocal parts continue with eighth-note patterns. The piano part has a sustained note in the bass clef staff.

Musical score page 5, measures 9-10. The vocal parts are in bass clef. The piano part is in bass clef. The key signature is B-flat major. Measure 9 starts with a piano dynamic (poco cresc.). The vocal parts enter with eighth-note patterns. Measure 10 begins with a piano dynamic (mf). The vocal parts continue with eighth-note patterns. The piano part has a sustained note in the bass clef staff.

A musical score for piano, page 5. The top staff is in treble clef, B-flat major, and the bottom staff is in bass clef, E-flat major. The tempo is marked 'animando'. Dynamics include 'pp' (pianissimo) and 'p' (pianissimo). The score shows a series of eighth and sixteenth note patterns. The right hand has a dynamic 'cresc.' (crescendo) at the end. Measure numbers 5 and 6 are indicated above the staff.

A musical score for piano, page 6, measures 11-12. The score is in 2/4 time. The top staff (treble clef) has a dynamic of ***ff pesante*** and a tempo of ***b2.*** The bottom staff (bass clef) has a dynamic of ***sf***. The score consists of two measures of music with various note heads and stems.

7

1.

8

sf *cresc. molto* *sf* *sf* *sf* *cresc.*

mf *p* *cresc.*

8

sf *sf* *Tr.* > > > >

Musical score for orchestra and piano, page 9, measures 8-11. The score consists of five staves. The top two staves are for the piano (treble and bass clef), followed by three staves for the orchestra: first violin, second violin, and cello/bass. The score is in 2/4 time, with a key signature of 5 sharps. Measure 8 starts with a piano dynamic. Measure 9 begins with a forte dynamic, followed by a dynamic marking '8.'. Measure 10 starts with a piano dynamic, followed by a dynamic marking 'sf'. Measure 11 starts with a piano dynamic, followed by a dynamic marking 'sf'.

8

sempre ff

10

sf

sf marcatis.

sf

sf

sf

7707

11

sf

p *espress.*

legato

cresc.

p *espress.*

legato

cresc.

cresc. molto

fff

simile

12

mf sempre dim.

p

pp

13

più pp

pp poco cresc.

14

pp poco a poco cresc.

12

espr.

pp poco a poco cresc.

cresc.

p dolce dim.

pp più dim..

mf espress., tranquillo

poco cresc.

Cor.

pp

p

16 *appassionato*

f

cresc.

cresc.

sf

m. s. *ff*

fff

1707

18

sempre cresc.

m. s. *sf*

fff

mf

cresc.

f

19

pesante

20

sf *f cresc.*

ff *m.s.*

sf *sf p* *cresc.*

mf *p*

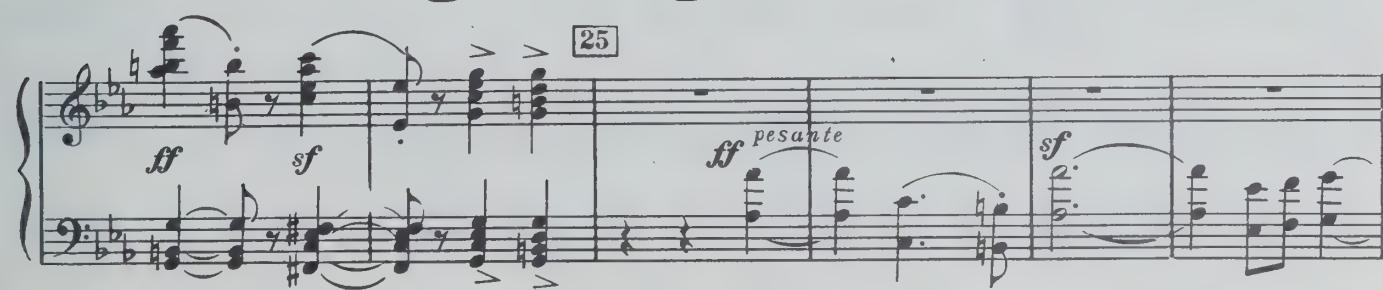
21 *dolce* C1.
pp cresc.

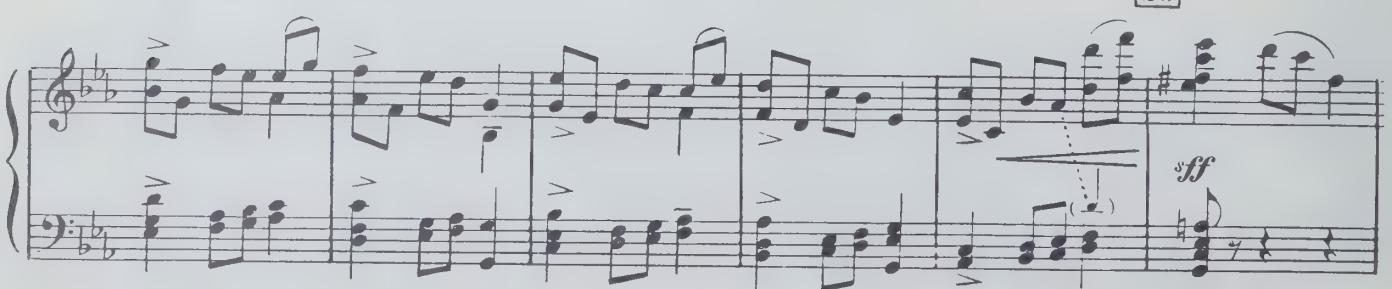
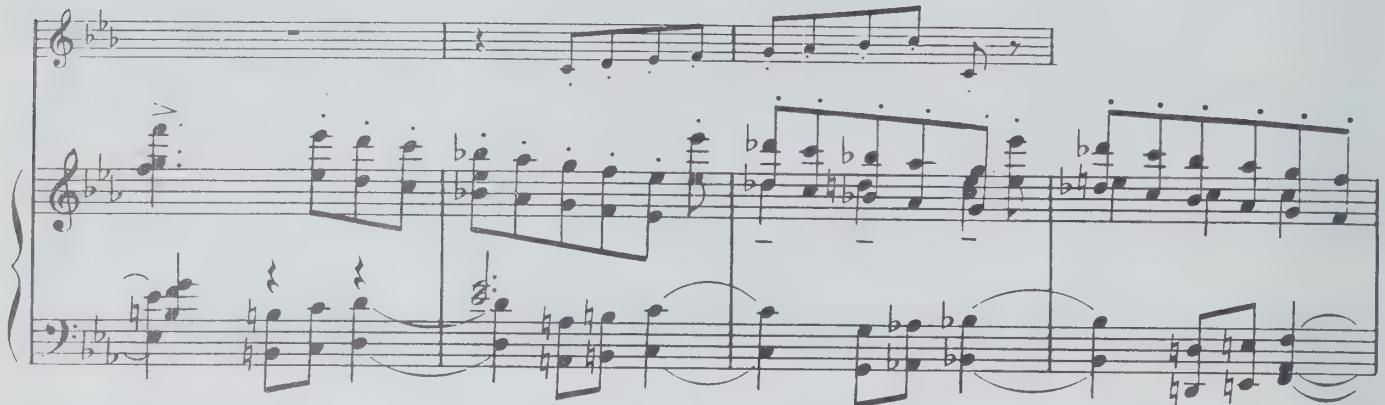
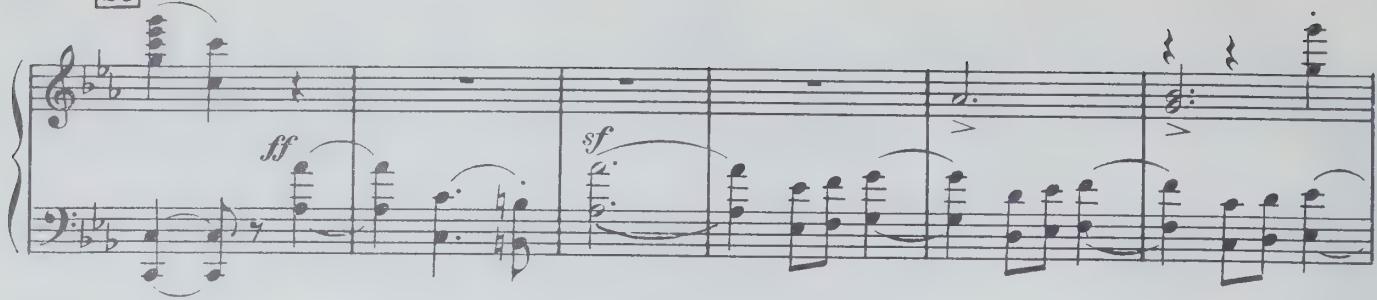
22 Cor. *dim.* Ob. *p molto espress. cresc.*
 V-le, V-c., C-b.

23 *pp dolce* *poco cresc.*

24 *animando**cresc.**mf* *molto cresc.*

25





ff

29

ff

ff

30

simile

31

poco rit.

a tempo

marcatiss.

cresc.

ff

II

Adagio $\text{d}=40$
molto express.

cl.

32

Archi

dim. >

p cresc. >

33

espress.

marc. *p*

cresc.

mf

cresc.

f

f dim.

+ Fl.

dim.

34 V-ni

pp *marc.*

Cor. Fag.

poco cresc.

mf

espress.

f — *pp*

mf — *pp*

p — *pp* — *f*

Più mosso $\text{d} = 56$

mf

cresc.

Ob.

dim.

pp > **p dolce**

35

poco rit. a tempo

mf

cresc.

mp cresc.

mf dim.

pp sempre dim.

ppp

Timp.

36

Ob. *p dolce* *pp*

tr *p* *pp*

tr *F1.* *37* *Ob.* *C1.*

tr *F1.* *Ob.* *C1.*

pp

38

V-ni

f espress.

mp

pp dolce

mf

tr

pp

p

pp

tr

ritardando

tr

Cor. 2

cresc.

dim.

39 **Tempo I** (♩ = 40)

pp. *mf* *molto espr.*

3 *3* *3* *3*

cresc.

sf *f* *3*

d i m.

8

40

p molto espr.

con passione

cresc.

f

dim.

p

mf

cresc.

marc. con passione

Musical score for orchestra and piano, page 11, measures 40-42. The score consists of four systems of music. The top system (measures 40-41) shows piano and strings playing eighth-note patterns. Measure 40 has a dynamic of $\frac{3}{4}$ and measure 41 has a dynamic of $\frac{2}{4}$. The middle system (measures 41-42) shows piano and strings with dynamics *incalzando* and *cresc.* Measure 41 has a dynamic of $\frac{3}{4}$ and measure 42 has a dynamic of $\frac{2}{4}$. The bottom system (measures 42-43) shows piano and strings with dynamics *largamente*, *rit.*, *dim.*, and *marc.* Measure 42 has a dynamic of $\frac{3}{4}$ and measure 43 has a dynamic of $\frac{2}{4}$. The fourth system (measures 43-44) shows piano and strings with dynamics *espress.*, *f*, *pp*, and *pp espn.* Measure 43 has a dynamic of $\frac{3}{4}$ and measure 44 has a dynamic of $\frac{2}{4}$. The score includes markings for *V-ni*, *a tempo*, *poco cresc.*, and *mf*. The piano part includes markings for *Fag.* and *Cor.*

43

СКЕРЦО III SCHERZO

Vivace (d. = 120)

Ob. 8
pp
poco cresc.

dim.
pp

sf
cresc.
sf

44

mf
pp
cresc.
ff

8
8 Red.
8 Red.
dim.
8 Red.
8 Red.

45

poco cresc.

dim.

pp

poco cresc.

dim.

pp

sf

mf

sf

p

cresc.

sf

ff

dim.

ff

dim.

p

ff

dim.

dim.

8

8

7707

Ob. C1. *p* *pp* Timp.

Ob. C1. **48** *pp* 8 *poco*

49 *cresc.* *dim.* *p*

cresc. *dim. p*

50 *cresc.* 8

51

8

dim. *p pp staccatiss.*

2 *2*

mf *(2)* *(4)*

52

sf *(8)* *pp*

legato

53

Ob. *pp*

f dim.

54

F1.

p pp

f dim.

55

p pp

pp

56

p espri.

cresc.

poco rit.

57

Tempo I

dolce

pp

ten.

legato

poco incalzando

58 a tempo

59 a tempo

60

60

poco rit.

pp espr.

a tempo

61

p

legato

a tempo

dim.

poco incalzando

p

poco rit.

a tempo

pp

dim.

cresc.

f sf

mf

cresc.

62

A musical score for piano, page 37. The score consists of two staves. The top staff features a treble clef, a key signature of one sharp, and a common time signature. The bottom staff features a bass clef and a common time signature. The music begins with a series of eighth-note chords in the treble clef staff, followed by a dynamic marking 'ff' (fortissimo) and a tempo marking 'marcatiss.' (markedissimo). The bass clef staff contains eighth-note chords and sixteenth-note patterns. The page number '37' is located in the top right corner.

A musical score for piano, featuring a treble clef line and a bass clef line. The treble clef line consists of a series of eighth and sixteenth note patterns, some with grace notes. The bass clef line features sustained notes with vertical stems and various dynamic markings like 'p' (piano) and 'f' (forte). A dynamic instruction 'cresc.' is placed above the bass line. The score is set against a background of horizontal dashed lines.

A musical score for piano, page 65. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes frequently, including B-flat, B, and A major. The time signature is mostly common time. Various dynamics are indicated, such as *mf*, *ff*, *sf*, and *s*. The score is divided into measures by vertical bar lines. The page number 65 is located in the top right corner of the score area.

Picc. Fl. 66

Ob., V-ni

Ob., V-ni

67

cresc.

68

marc.

sf f

dim.

pp

espress.

cresc.

69

dim.

p

f

8

cresc.

ff

dim.

70

8

p

2 2 2

pp

71

ff

f

Meno mosso

f espress.

pp dolce

Fiati

6 8

6 8

72 *a tempo*

v-ni

Ob.

pp

73

p

cresc.

f

sf

mf dim.

p

p dolce

7707

74

cresc.

mf

p

mp

76

mf

mp

75

f

dim.

pp

pp

Финал

IV

Finale

Allegro energico $\text{d} = 104$

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The score is in common time, with a key signature of one flat. The tempo is Allegro energico, indicated by $\text{d} = 104$.

Staff 1 (Soprano): The vocal line begins with a series of eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords.

Staff 2 (Bass): The bass line consists of sustained notes and eighth-note chords, providing harmonic support.

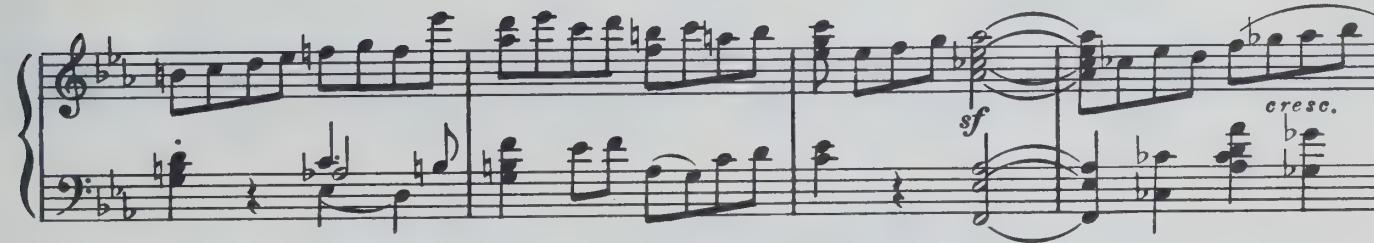
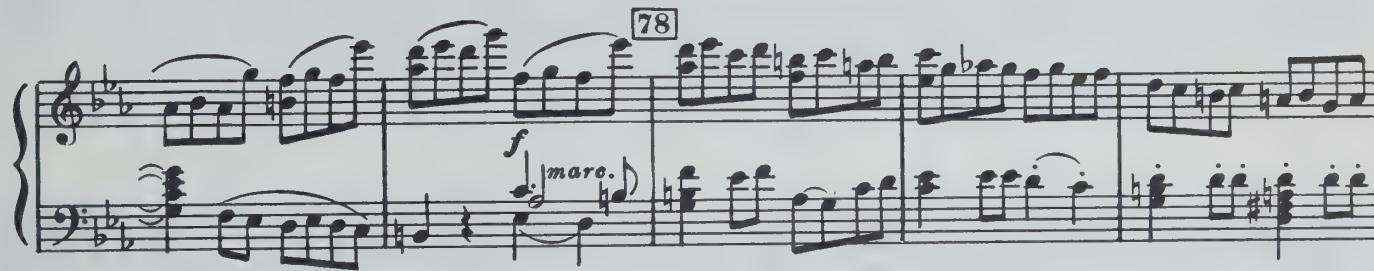
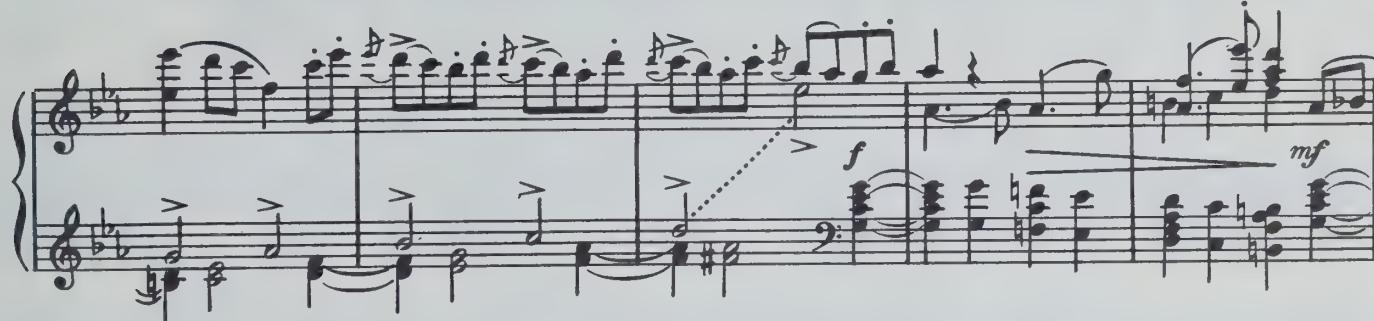
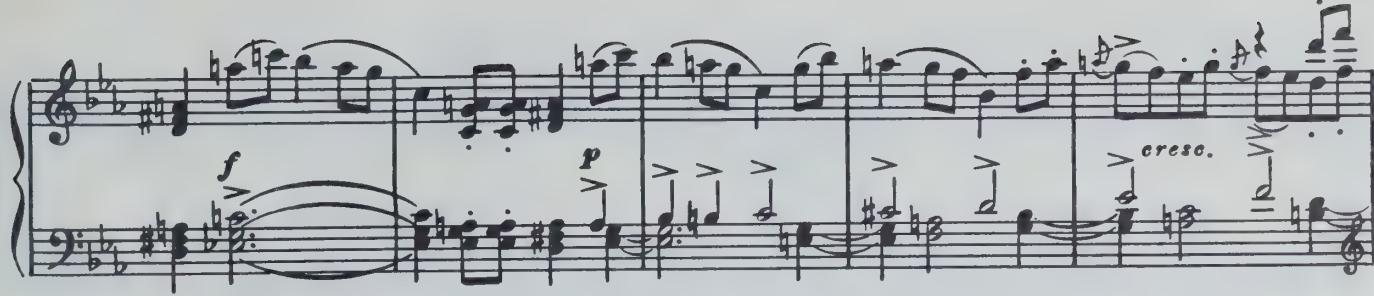
Staff 3 (Piano): The piano part features eighth-note chords and bass notes, with dynamic markings *f* and *sf* (sforzando).

Staff 4 (Soprano): The vocal line continues with eighth-note chords. The piano accompaniment provides harmonic support.

Staff 5 (Bass): The bass line consists of sustained notes and eighth-note chords, providing harmonic support.

Measure 76: The vocal line begins with eighth-note chords. The piano accompaniment provides harmonic support. The vocal line includes dynamic markings *mf* and *marc.* (marcato).

Measure 77: The vocal line begins with eighth-note chords. The piano accompaniment provides harmonic support. The vocal line includes dynamic markings *f*, *p*, and *cresc.* (crescendo).



80

sf = *f* *impetuoso*

sf

espr.

81

poco accel.

poco rit.

cresc.

[a tempo]

poco rit.

poco accel.

poco rit.

82 a tempo

pp *3 3* *3 8* *cresc.*
(*staccatiss.*)

83

mp *3 8*

84

85

Tr. marc.

86

cresc.

87

88

89

strepitoso

cresc.

A musical score for piano, page 10, measures 11-12. The score is in B-flat major and 2/4 time. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The piano part includes dynamic markings 'ff' (fortissimo) and 'ff' (fortissimo) on the top staff, and 'ff' (fortissimo) on the bottom staff. The score consists of two measures of music.

11

12

più ff

pp Cl.

91

Fag.

scherzando

p

dim.

p poco cresc.

tr

dim.

p

tr.

92

marc.

Cor.

p

tr.

93

94

Ottoni

96

sf ff impetuoso

sf

97

mf *p* *mp*

simile

aresc.

espr.

98

simile

A musical score for piano, page 53. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time. The top staff features a series of eighth-note chords and sixteenth-note patterns. The bottom staff features eighth-note chords. Various dynamics are indicated, including forte (f), piano (p), and accents. The score is written on five-line staves with black and white notes. The page number 53 is in the top right corner.

100

Ottoni

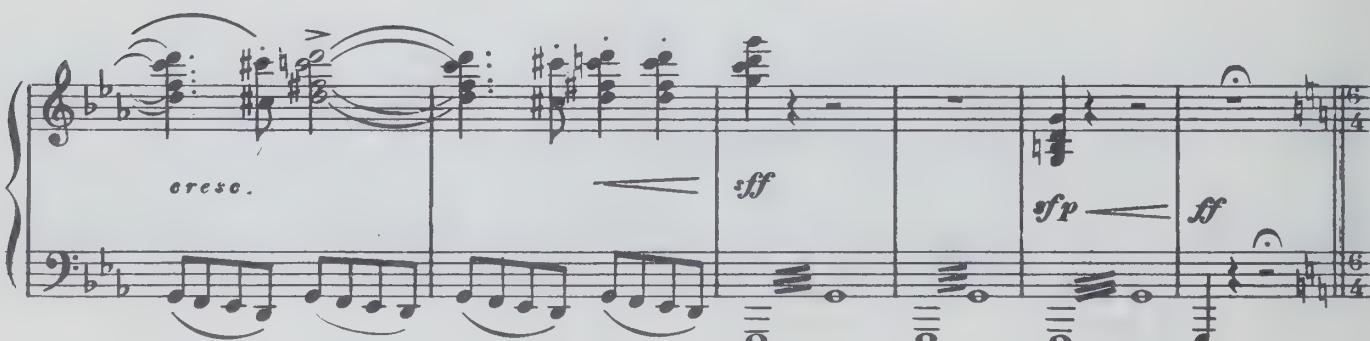
sf > pp

ppp

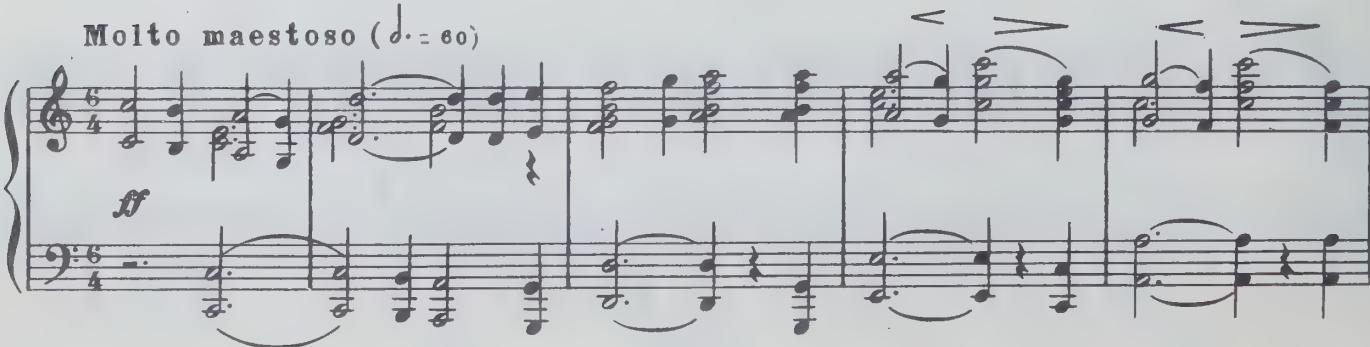
ppp



101 poco a poco crescendo ed accelerando



Molto maestoso (d. = 60)



103

104

crescendo ed accelerando

sf dim. > p dolce

rit.

Largementissimo

ff marcato

f *espress.*

pesante

105 *dolce*

pp *legato*

incalzando

cresc.

rit. *dim.*

The musical score consists of five staves of piano music. The first staff (treble clef) starts in 9/4 time with a key signature of 3 sharps. It features a dynamic of *mf* and a ritardando (rit.). The second staff (bass clef) starts in 9/4 time with a key signature of 3 sharps. The third staff (treble clef) starts in 8/4 time with a key signature of 1 sharp. It includes a dynamic of *ff* marcato. The fourth staff (bass clef) starts in 8/4 time with a key signature of 1 sharp. It features dynamics of *f* and *espress.* The fifth staff (bass clef) starts in 8/4 time with a key signature of 1 sharp. It includes dynamics of *pesante*, *dolce*, *pp* legato, *incalzando*, *cresc.*, and *rit.* The score concludes with a dynamic of *dim.*

106

ff *ff* *m.s.* *3*

ff *ff* *3*

6

6

8

m.d.

6 4

8

ff

sf

espress.

107

sf

8

7707

6

4

ritenuto e crescendo

8

ritenuto e crescendo

8

107

ff

a tempo

marcatissimo

108

ritenuto e crescendo

8

ritenuto e crescendo

8

ff

marcatissimo

ff

ritenuto e crescendo

8

ff

marcatissimo

ff

C. I. ТАНЕЕВ
СИМФОНИЯ ДО МИНОР
Переложение для фортепиано

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Music

